

Talks and Events

Shezad Dawood

Thu 7 Oct/ 9.10 pm/ Ritzy Picturehouse

Leo Asemota

Mon 11 Oct/ 6.30 pm/ Iniva at Rivington Place

Jananne Al-Ani

Tue 12 Oct/ 6.30 pm/ Ritzy Picturehouse

Gayle Chong Kwan

Fri 15 Oct/ 6 pm/ Chelsea College of Art & Design

Zineb Sidera

Sun 17 Oct/ 1.30 pm/ The Gate Picturehouse

George Chakravarthi & Campbell

Mon 18 Oct/ 6.30 pm/ Iniva at Rivington Place

Ergin Çavuşoğlu

Wed 20 Oct/ 7 pm/ artsdepot

The Otolith Group & Mirza & Butler

Thu 21 Oct/ 7 pm/ The Showroom

Sonia Boyce

Mon 25 Oct/ 6.30 pm/ Iniva at Rivington Place

susan pui san lok

Tues 26 Oct/ 8 pm/ Stratford Picturehouse

Exhibition

The centrepiece of the 2010 'Free to Air' programme is *Crystal & Flame*, a new multi-channel installation by London-based artist Ergin Çavuşoğlu.

Shot on location across London, the work examines 'Freedom from want' in relation to social and material needs, juxtaposing habitual pursuits with more entrenched desires.

PEER, N1: 16 September – 30 October 2010, Wed – Sat, 12 – 6 pm
ARTSDEPOT, N12: 4 – 15 October & 18 - 21 October 2010, 10 am – 8.30 pm

For more details visit www.freetoair.org.uk

Your feedback on this event is much appreciated. For a chance to win a Nikon Coolpix S5100 camera, please fill in our feedback forms or go to <http://www.surveymonkey.com/s/freetoair2010>

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JANANNE AL-ANI

in conversation with

RACHEL WITHERS

TUE 12 OCT/ 6.30 PM

Ritzy Picturehouse

Part of

'MAKING THE CUT'

Film and Video Umbrella presents a series of talks and events in which artists known for innovations with the moving image showcase new work and discuss their practice. These are part of 'Free to Air', an ongoing series of exhibitions and events, which take as a starting point Roosevelt's famous 'four freedoms' – freedom of speech, freedom of religion, freedom from want and freedom from fear.

Jananne Al-Ani's portfolio of distinctively spare and elegantly haunting film and video installations has recently been supplemented by a new body of work, 'The Aesthetics of Disappearance: a Land Without People'. This introduction to Al-Ani's practice, including the UK premiere of her latest film, is followed by an in-conversation with writer and critic Rachel Withers.



Jananne Al-Ani, *The Aesthetics of Disappearance: a Land Without People*, still, 2010. Courtesy the Artist. Photograph Adrian Warren

This talk is part of 'Making the Cut', in conjunction with 'Free to Air', an ongoing series of exhibitions and events, which take as its starting point Roosevelt's famous 'four freedoms' – freedom of speech, freedom of religion, freedom from want and freedom from fear. Encompassing four years of activity, the project sets out to explore some of the multiple meanings of 'freedom' in contemporary society. For Year Two of the initiative in 2010, the project focuses on the theme 'freedom from want'.

Jananne Al-Ani (born Kirkuk, Iraq, 1966) studied Fine Art at the Byam Shaw School of Art and graduated with an MA in Photography from the Royal College of Art. She has had solo shows at Darat al Funun, Amman; Art Now (Tate Britain) and the Imperial War Museum, London. Recent group exhibitions include *Closer*, Beirut Art Center; *Without Boundary: Seventeen Ways of Looking*, Museum of Modern Art, New York and *The Screen-Eye or the New Image: 100 videos to rethink the world*, Casino Luxembourg. Al-Ani has co-curated exhibitions including *Veil* and *Fair Play*. Recipient of the *Abraaj Capital Art Prize* and the *East International Award*, her work can be found in many public collections, including the Tate Gallery and Imperial War Museum, London; the Pompidou Centre, Paris; the Smithsonian Institution, Washington DC and Darat al Funun, Amman. She lives and works in London.

Rachel Withers is an art critic, a frequent contributor to Artforum International and senior lecturer at the University of the Arts London.

List of Works:

Shadow Sites I, 2010, Super 16mm Film transferred to HD CAM, Duration 14'20"

Excavators, 2010, Super 16mm Film transferred to HD CAM, Duration 2'25"

Jananne Al-Ani's works are supported by:



This 'Making the Cut' event is part of 'Free to Air' 2010, and is supported by:

